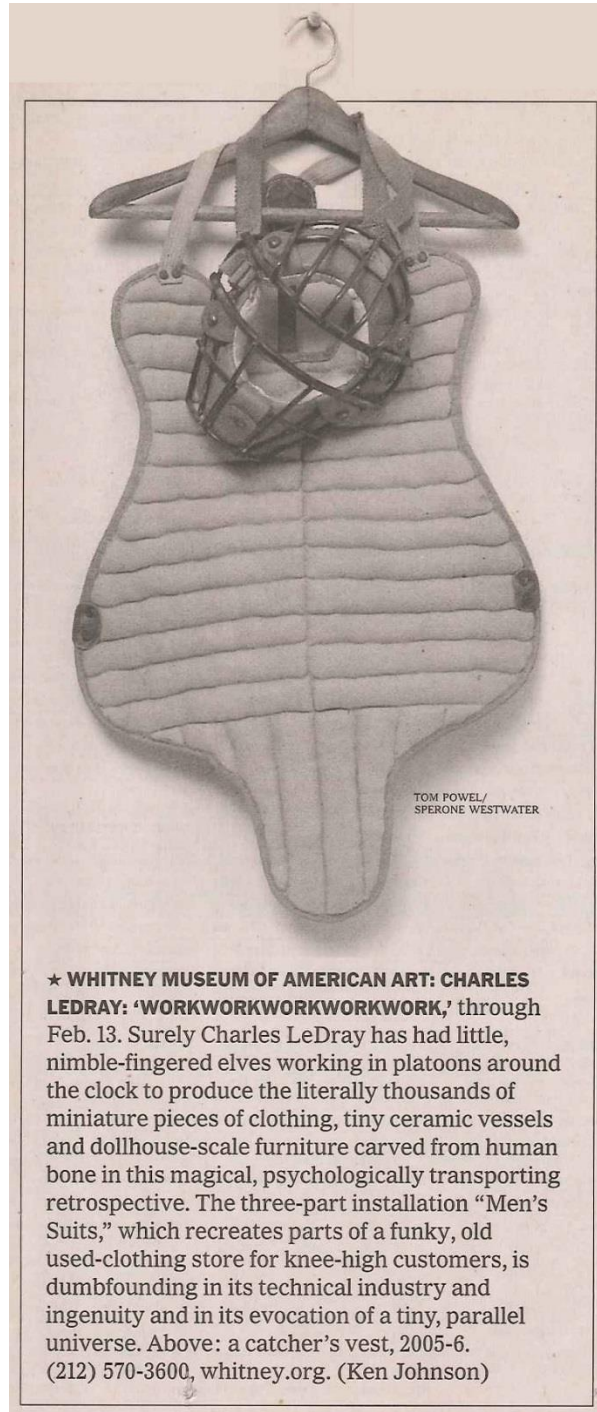


# The New York Times

## Whitney Museum of American Art: Charles LeDray: 'workworkworkworkwork.'

By Ken Johnson

4 February 2011



★ **WHITNEY MUSEUM OF AMERICAN ART: CHARLES LEDRAY: 'WORKWORKWORKWORKWORK,'** through Feb. 13. Surely Charles LeDray has had little, nimble-fingered elves working in platoons around the clock to produce the literally thousands of miniature pieces of clothing, tiny ceramic vessels and dollhouse-scale furniture carved from human bone in this magical, psychologically transporting retrospective. The three-part installation "Men's Suits," which recreates parts of a funky, old used-clothing store for knee-high customers, is dumbfounding in its technical industry and ingenuity and in its evocation of a tiny, parallel universe. Above: a catcher's vest, 2005-6. (212) 570-3600, whitney.org. (Ken Johnson)