

PETER FREEMAN, INC.

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SILVIA BÄCHLI

BIOGRAPHY

- 1956 Born in Baden, Switzerland.
- 1976–1980 Studied at Schule für Gestaltung, Basel and Ecole supérieur d'art visuel, Geneva.
- 1993–2016 Professor at Staatliche Akademie der Bildenden Künste Karlsruhe, Germany.
- 2009 Represented Switzerland at 53rd La Biennale di Venezia, Italy.
- Lives and works in Basel, Switzerland.

SOLO EXHIBITIONS

- 2024 Kunstmuseum Winterthur, Switzerland.
(25 May – 18 August)
- Centro Botín, Santander, Spain.
(11 May – 20 October)
- 2023 ADAA: The Art Show, New York. Silvia Bächli
(1–5 November)
- Maisterravalbuena, Madrid. Campos poéticos
(14 September – 4 November)
- Museum Langmatt, Baden, Switzerland. Silvia Bächli
(25 February – 29 May)
- 2022 Weserburg Museum für moderne Kunst, Bremen. Lange Linien lang
(3 June – 9 October)
- 2021 Galeria Fidelidade Arte, Lisbon. Side facing the wind
(9 September – 26 November)
- La BF15, Lyon. INTERSTICES
(5 February – 27 March)
- 2020 Skopia Art Contemporain, Geneva. Silvia Bächli
(31 October – 19 December)
- 2019 Staatliche Kunsthalle Karlsruhe. Silvia Bächli – shift

- (12 July – 29 September)
- Peter Freeman, Inc., New York. Silvia Bächli / Eric Hattan: between windows
(16 April – 25 May)
- Maisterravalbuena, Madrid. Silvia Bächli
(9 February – 13 April)
- 2018 ARé Performing Arts Festival, Yerevan, with Silvia Bächli. To have a shelf life
(25–29 April)
- Galleria Raffaella Cortese, Milan. Nähern
(18 September – 22 November)
- Musée Barbier-Mueller, Geneva. Faraway Arts, So Close in Silvia Bächli's Eyes
(20 March – 4 November)
- 2017 Centre Culturel Suisse, Paris. Situer la Difference: Silvia Bächli and Eric Hattan
(28 April – 16 July)
- Barbara Gross Galerie, Munich. Mund zu Mund. Collagen von Silvia Bächli. Gedichte von Florian Seidel (16 March – 29 April)
- 2016 Skopia, Geneva. Silvia Bächli
(12 November – 23 December)
- Galleria Raffaella Cortese, Milan. Avanti. Diventa.
(10 March – 11 May)
- 2015 Peter Freeman, Inc., New York. further. evolves.
(10 September – 24 October)
- FRAC Franche-Comte, Besancon. weiter wird. Les abords.
(6 June – 30 August)
- Galerie Vera Munro, Hamburg. Bündelungen
(17 February – 16 May)
- 2014 Centre for Humanitarian Dialogue, Geneva. Art & Peace
(20 November 2014 – April 2015)
- Staatliche Graphische Sammlung München, Pinakothek der Moderne, Germany.
Brombeeren (26 March – 15 June)
- Barbara Gross Galerie, Munich. weiter. wird.

- (23 May – 12 July)
- 2013 Galleria Raffaella Cortese, Milan. Silvia Bächli
(21 February – 27 April)
- MK Gallery, Milton Keynes, England. What About Sunday? – Silvia Bächli & Eric Hattan
(13 January – 31 March)
- 2012 Skopia, Geneva. Silvia Bächli
(5 April – 30 June)
- Kunstmuseum St. Gallen, Switzerland. Far Apart – Close Together
(11 February – 13 May)
- 2011 Peter Freeman, Inc., New York. Fjall
(24 February – 2 April)
- Kunsthalle Nürnberg, Germany. Silvia Bächli & Eric Hattan: Schnee bis im Mai
(19 February – 1 May)
- Galerie Vera Munro, Hamburg. Schwedenrot
(1 February – 31 March)
- 2010 Barbara Gross Galerie, Munich. Silvia Bächli
(9 June – 31 August)
- Galerie Nelson–Freeman, Paris. Silvia Bächli
(10 April – 22 May)
- 2009 Swiss Pavilion, 53rd La Biennale di Venezia, Italy.
(7 June – 22 November)
- The Corridor, Reykjavik, Iceland.
- 2008 Peter Freeman, Inc., New York. Silvia Bächli
(24 January – 22 March)
- Galerie Skopia, Geneva. Silvia Bächli
(17 January – 1 March)
- 2007 Centre Pompidou, Paris. Nuit et jour
(7 November 2007 – 7 January 2008)
- Museu Serralves, Porto. Silvia Bächli
(29 April – 13 July)
- Galerie Vera Munro, Hamburg. New Works
(28 February – 24 April)

- 2006 TarraWarra Museum of Art, Healesville, Australia. Tables
(26 November 2006– 25 March 2007)
- Musée d'art moderne et contemporain, Geneva. Poèmes sans prénoms, 1999-2006
(9 June – 17 September)
- Galerie Friedrich, Basel.
(2 June – 1 July)
- Galleria Alessandra Bonomo, Rome. Silvia Bächli
(9 March – 30 April)
- Galerie Nelson, Paris. Silvia Bächli
(25 February – 7 April)
- Akvarellmuseet, Skärhamn, Sweden.
(5 February – 26 March)
- House of Art, Ceské Budejovice, the Czech Republic.
- 2005 Kunstverein Schaffhausen. Linien
(20 February – 17 April)
- 2004 Kunstraum Baden, Switzerland.
- Sint-Lukas Stichting, the Netherlands.
- 2003 Kunstforum Baloise, Basel.
(2 June – 31 October)
- Galerie Friedrich, Basel.
(April – May)
- Galerie Skopia, Geneva.
- 2002 Musée d'art Moderne et Contemporain, Strasbourg, France.
(24 May – 8 September)
- Centre d'Art Contemporain, Kerguéhennec, France.
(27 January – 24 March)
- FRAC Haute-Normandie, Sotteville-lès-Rouen, France.
(18 January – 10 March)
- Galeria Senda, Barcelona.
- Galerie Vera Munro, Hamburg.
- 2001 Barbara Gross Galerie, Munich.

- (May – June)
- Galerie Friedrich, Bern, Switzerland.
- Galerie Nelson, Paris.
- Stampa, Basel.
- 2000 Kasseler Kunstverein, Germany.
(October – November)
- Kabinett für aktuelle Kunst, Bremerhaven, Germany.
- 1999 Städtische Galerie, Wolfsburg, Germany.
(17 July – 17 October)
- Galerie Karlheinz Meyer, Karlsruhe, Germany.
- Galerie Vera Munro, Hamburg.
- The Corridor, Reykjavik, Iceland. Silvia Bächli with Eric Hattan
- 1998 Galerie Friedrich, Bern, Switzerland.
(11 December 1998 – 29 January 1999)
- A/D, New York.
(17 September – 7 November)
- Musée d'art et d'histoire, Geneva.
- 1997 Galerie Nelson, Paris.
(November)
- Kunstmuseum Bonn, Germany.
(21 March – 19 May)
- Barbara Gross Galerie, Munich.
(March – April)
- Skopia, Geneva.
- 1996 Kunsthalle Bern, Switzerland.
(21 September – 17 November)
- 1995 Instituto Moreira Salles, Poços de Caldas, Brazil.
(6 May – 30 July)
- Akademie der Bildenden Künste, Karlsruhe, Germany. Silvia Bächli and Ernst Caramelle

- Galerie Vera Munro, Hamburg.
- Galerie Oele, Amsterdam.
- 1994 Stampa, Basel.
 (October)
- Centre d'Art Contemporain, Geneva.
 (28 May – 25 September)
- Skopia, Geneva. Silvia Bächli and Eric Hattan
- Galerie Karlheinz Meyer, Karlsruhe, Germany.
- 1993 Galerie Espace. Anneke Oele, Amsterdam.
- Museum Arnhem, the Netherlands.
- Kabinett für aktuelle Kunst, Bremerhaven, Germany.
- 1992 Galerie Ute Parduhn, Düsseldorf.
 (May – July)
- Barbara Gross Galerie, Munich.
- 1991 Aargauer Kunsthau, Switzerland.
 (28 September – 10 November)
- Museo Comunale d'Arte Moderna, Ascona, Switzerland.
- 1990 Galerie Karlheinz Meyer, Karlsruhe, Germany.
- Barbara Gross Galerie, Munich.
- Stampa, Basel.
- 1989 Museum für Gegenwartskunst, Basel.
- 1988 Galerie Barbara Gross, Munich.
- Filiale Basel, Switzerland.
- 1987 Kunsthalle Basel, Switzerland.
- 1986 Stampa, Basel.
- 1985 Raum für aktuelle Schweizer Kunst, Lucerne, Switzerland.
- 1984 Nicole Gonet, Lausanne, Switzerland.

- 1983 Stampa, Basel.
- 1982 St. Galerie, St. Gallen, Switzerland.
- Filiale Basel, Switzerland.

GROUP EXHIBITIONS

- 2023 Mendes Wood DM, São Paulo. Linhas Tortas.
(2 September – 11 November)
- Filiale Basel, Switzerland. Sommerloch.
(10–31 July)
- Maisterravalbuena, Madrid. MIRADAS Y FORMAS
(11 February – 15 March)
- Meyer Riegger, Karlsruhe, Germany. Des rencontres et des liens, suite
(21 January – 11 March)
- 2022 Kunsthalle Nairs, Scuol, Switzerland. Disegns-Zeichnungen, curated by Christof Rösch
(29 December 2022 – 9 April 2023)
- 2021 Kunstmuseum Bochum, Bochum. Why Hasn't Everything Already Disappeared
(3 December 2021 – 3 April 2022)
- 2020 Barbara Gross Galerie, Munich. Silvia Bächli | Marthe Wéry
(7 February – 30 April)
- 2019 Foundation Beyeler. Resonating Spaces
(6 October 2019 – 26 January 2020)
- 2018 Kunsthalle Tübingen. Sexy & Cool. Minimal goes emotional
(23 March – 1 July)
- Art Basel 2018. Art Parcours
(11–17 June)
- Kunstmuseum Basel. Maria Sibylla Merian and Silvia Bächli: Basel Short Stories.
From Erasmus to Iris von Roten (9 February – 21 May)
- 2017 Aargauer Kunsthau, Aarau. Wild Thing. Schweizer Kunst der 1980er-Jahre aus der
Sammlung Raguse und dem Aargauer Kunsthau (2 December 2017 – 15 April 2018)
- Centre Pompidou, Paris. Les Dix ans du Prix de dessin de la Fondation d'art contemporain
Daniel & Florence Guerlain (15 June – 11 September)

- Hamburger Kunsthalle. Zeichnungsräume – Positionen zeitgenössischer Graphic / Teil II
(25 November – 21 May)
- 2016 Institut d'art Contemporain de Villeurbanne, France. Paysages Cosmorphes
(2 December 2016 – 12 February 2017)
- Kunstverein Heidelberg, Germany. Das Lineal der Gerechtigkeit
(17 September – 20 November)
- Centre Pompidou, Paris. XL
(13 July – 12 September)
- Kunsten Museum of Modern Art Aalborg, Denmark. Donation Florence & Daniel Guerlain
(21 May – 4 September)
- Fondation Vincent van Gogh, Arles, France. Très traits. Eugène Leroy, Christopher Wool, Andreas Gursky, Silvia Bächli, Isabelle Cornaro (13 February – 24 April)
- 2015 Städtische Galerie, Karlsruhe, Germany. Werkschau der Professoren und Professorinnen der Staatlichen Akademie der Bildenden Künste (14 November 2015 – 21 February 2016)
- Nordiska Akvarellmuseet, Skärhamn, Sweden. Donation Florence & Daniel Guerlain
(20 September 2015 – 28 February 2016)
- Barbara Gross Galerie, Munich. Silvia Bächli / Carol Bove
(26 June – 4 September)
- Stampa, Basel. Roman Signer / Silvia Bächli / Eric Hattan
(4 September– 7 November)
- Albertina, Vienna. Drawing Now
(28 May – 11 October)
- 2013 Barbara Gross Galerie, Munich. Etwas Eigenes
(29 June – 4 September)
- Centro de Arte Dos de Mayo, Madrid. Sin Motivo Aparente
(9 May – 16 October)
- Green on Red Gallery, Dublin. Material Fact – Silvia Bächli, Gerard Byrne, Paul Doran, Dennis McNulty (28 February – 13 April)
- Mamco, Geneva. Cycle l'éternel détour, séquence printemps 2013
(20 February – 5 May)
- Centre Pompidou-Metz, France. A Brief History of Lines

- (11 January – 1 April)
- 2012 Aargauer Kunsthau, Aarau. What is grey exactly?
(8 December 2012 – 8 April 2013)
- i8 Gallery, Reykjavik, Iceland. Open: Wait
(19 May – 30 June)
- Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf. Aus Passion
(25 February – 18 March)
- 2011 Aargauer Kunsthau, Switzerland. Voici un dessin Suisse
(29 January – 25 April)
- 2010 Museum für Gegenwartskunst, Siegen. Je mehr ich zeichne. Zeichnung als Weltentwurf
(5 September 2010 – 13 February 2011)
- Kunstmuseum Bern, Switzerland. Don't look now - Die Sammlung Gegenwartskunst, Teil 1
(11 June 2010 – 13 March 2011)
- Galerie Vera Munro, Hamburg. High Ideals & Crazy Dreams, curated by
Gerwald Rockenschau (20 May – 30 September)
- Musée Rath, Geneva. Voici un dessin suisse
(31 March – 15 August)
- Centre d'art, Brest. Fragmentations
(12 January – 20 March)
- 2009 Centre Pompidou, Paris. artistes femmes dans les collections du Centre Pompidou
(27 May 2009 – 21 February 2011)
- Fondation d'Entreprise Ricard, Paris. Une Expedition
(17 March – 11 April)
- Le Crédac, Ivry-sur Seine, France. Le travail de rivière
(4 February – 29 March)
- 2008 FRAC Picardie, Amiens, France. Anatomie, les peaux du dessin. Collection Florence et Daniel Guerlain (10 October 2008 – 17 January 2009)
- FRAC Haute-Normandie, Sotteville-lès-Rouen, Switzerland. Fragilités
(15 March – 4 May)
- Barbara Gross Galerie, Munich. Drawings
(March – April)
- FRAC Haute-Normandie, Sotteville-lès-Rouen. France. Ecrire au Féminin, Oeuvres de la collection du FRAC Haute-Normandie

- 2007
Kunstmuseum Wolfsburg, Germany. Swiss made. Präzision und Wahnsinn
(7 July – 21 October)
- Musée de Grenoble, France. De leur temps (2) art contemporain & collections privées en France (7 July – 16 September)
- Centre Pompidou, Paris. In collaboration with musée des Beaux-Arts et d'Archéologie, Besançon. Invention et transgression (27 April – 27 August)
- Galerie Nelson, Paris. 25th Anniversary
(13 January – 23 February)
- 2006
FRAC Auvergne, Clermont Ferrand, France. Vous êtes ici
(10 November 2006 – 14 January 2007)
- Centre Pompidou, Paris. Les mouvements des images
(5 April 2006 – 29 January 2007)
- Galerie Friedrich, Basel.
(2 June – 1 July)
- Barbara Gross Galerie, Munich. Under the Skin
(March – April)
- Rehau Art, Germany. Raumsieben
- Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France. Chers Amis
- 2005
Galerie Friedrich, Basel. RAUMSECHS. Buchpräsentation und Zeichnungen
(10 December 2005 – 6 January 2006)
- Fonds d'art moderne et contemporain, Montluçon, France. L'art de la fugue: Oeuvres de la Collection du FRAC Auvergne (10 February – 27 March)
- Watari Museum of Contemporary Art, Tokyo. Temporary Immigration
(25 January – 10 May)
- 2004
FRAC Auvergne, Clermont–Ferrand, France. Le syndrome de Babylone
(20 November 2004 – 15 January 2005)
- L'espace Culturel François Mitterrand, Beauvais, France. Jardin des plantes
(15 November 2004 – 29 January 2005)
- Musée d'Art moderne et contemporain, Strasbourg, France. Le Tableau Contemporain
(23 July – 10 October)
- FRAC Haute–Normandie, Sotteville–lès–Rouen, France. Corps figures
(13 May – 24 June)

- Kunstmuseum St. Gallen, Switzerland. Global World / Private Universe
(14 February – 31 March)
- Barbara Gross Galerie, Munich. Silvia Bächli, Ellen Gallagher, Jana Sterbak
- Skopia, Geneva. 15 ans d'activité
- Espace Henri Matisse, Creil, France. Jardin des Plantes, oeuvres du FRAC Picardie
- Musée d'art Roger Quilliot, Clermont–Ferrand, France. Soleil vert (dispositifs d'alerte)
- 2003 Galerie Nelson-Freeman, Paris. Peter Pan is Back!
(12 January – 22 February)
- Städtische Galerie im Rathauspark, Gladbeck. Silvia Bächli–Yvonne Fontijne–Sabine Metzger: Private Collection
- Espace Saint Jacques, Saint Quentin, France. Jardin des plantes, oeuvres du FRAC Picardie
- Museo de Arte Moderno de Buenos Aires, Argentina. Buenos dias Buenos Aires
- 2002 Kunsthalle Zürich, Switzerland. Durchzug/Draft
(9 November 2002 – 12 January 2003)
- Musée des Beaux–Arts, Rouen, France. Le Regard de l'autre
(27 April – 2 September)
- Aargauer Kunsthhaus, Switzerland. Manor Preisträger
- 2001 Museum für Moderne Kunst, Frankfurt. Szenewechsel XIX
(March – September)
- FRAC Picardie, Amiens, France. Mieux vaut une poule demain qu'un oeuf aujourd'hui
- 2000 Galerie Ute Parduhn, Düsseldorf. Bis dahin - 20 Jahre Galerie Ute Parduhn
(18 November 2000 – 31 January 2001)
- The Corridor, Reykjavik, Iceland. GANGURINN, 20 Year Anniversary
(September – November)
- 1999 FRAC Haute–Normandie, Sotteville–lès–Rouen, France. Face à l'autre
(13 December 1999 – 30 January 2000)
- A/D Gallery, New York. A/D: A Decade
- Rogaland Kunstmuseum, Stavanger, Norway. Imperfektum
- 1998 Kunsthhaus Zürich, Switzerland. Freie Sicht aufs Mittelmeer (5 June – 30 August).

- Exhibition travelled: Schirn Kunsthalle Frankfurt, Germany. (6 October – 22 November)
- Frankfurter Kunstverein, Germany. 13 Räume für die Kunst - Die Schweizer Zeichnung im 20. Jahrhundert (12 September – 15 November). Exhibition travelled: Rupertinum Salzburg, Austria. (17 December 1998 – 7 February 1999)
- Fondation Electricité de France, Espace Electra, Paris. Jeux de genres: un choix d'acquisitions récentes du Fonds municipal d'art contemporain (27 May – 22 July)
- Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Tapko–Sunday Morning Walk (7 February – 13 April)
- Aargauer Kunsthhaus, Switzerland. Im Reich der Zeichnung
- Ecole européenne supérieure d'art de Bretagne, Quimper, France. Dessiner–Décider
- 1997 Ursula Blickle Stiftung, Kraichtal, Germany. Von Kopf bis Fuss (8 June – 6 July)
- Graphische Sammlung der ETH Zürich, Switzerland. Geschlossene Gesellschaft
- Biennale de Cétiiné, Montenegro.
- 1996 Whitney Museum, New York, in collaboration with Museum für Moderne Kunst, Frankfurt. Views from Abroad: European Perspectives on American Art (October 1996 – January 1997)
- Barbara Gross Galerie, Munich. Bodyscape
- Interims Kunsthalle, Berlin. Macht der Verführung
- 1995 Museum für Moderne Kunst, Frankfurt. Szenenwechsel VIII (June 1995 – January 1996)
- The Drawing Center, New York. Selections Winter 1995 (16 March – 8 April)
- Aargauer Kunsthhaus, Switzerland. Ohne Titel. Exhibition travelled: Stiftung Kunst Heute, Bern.
- 1994 Museum für Moderne Kunst, Frankfurt. Szenenwechsel VI (August 1994 – January 1995)
- 1993 Bonner Kunstverein, Germany. Über–leben (December 1993 – February 1994)
- Boras Konstmuseum, Boras. Echo (5 September – 17 October). Exhibition travelled: Lunds Konsthall, Sweden. (22 January 1993 – 6 March 1994)

- Frankfurter Kunstverein, Schirn Kunsthalle, Germany. Prospect 93
(20 March – 23 May)
- MMK Frankfurt at Jahrhunderthalle Frankfurt, Germany.
(March – April)
- Museum of Contemporary Art, Oslo. Transit–Ny kunst fra Sveits
- 1992 Centre Culturel Suisse, Paris. Oh! Cet Echo
(19 September – 1 November)
- le Magasin, Grenoble, France. Entre chien et loup
(6 June – 2 August)
- Museum für Gegenwartskunst, Basel. 4 Augen sehen mehr als zwei
- 1991 Southern Alberta Art Gallery, Lethbridge, Canada. (K)ein Vergleich
(16 March – 21 April)
- 1990 Kunsthalle St. Gallen, Switzerland. Zeichung: Alex Hanimann, Silvia Bächli and Manfred Stump (12 March – 29 April)
- 1989 Fundacio Joan Mirò, Barcelona. Triennal de Dibux Joan Miro
- 1988 Ganserhaus, Wasserburg, Germany. Zeichnungen
- 1987 Galerie M/2, Vevey, Switzerland.
- 1985 Lothringerstrasse 13, Munich. Zusehen
(13 December 1985 – 15 January 1986)
- Künstlerhaus Stuttgart, Germany.
- 1984 Das subjektive Museum, Basel.
(16 May – 24 June)
- 1981 Kulturhaus Palazzo, Liestal, Switzerland.
(8 April – 6 May)

AWARDS & PRIZES

- 2018 Residency Landis & Gyr, London.
- Ricola Kunstpreis, Laufen, Switzerland.
- 2014 Kulturpreis der Stadt Basel, Switzerland.

- 2007 Hans-Thoma-Preis, Staatspreis des Landes Baden-Württemberg, Germany.
Prix de dessin de la Fondation Florence et Daniel Guerlain, Paris.
- 2003 Prix Meret Oppenheim, Federal Office of Culture, Switzerland.
- 1991 Prix Breguet d'Art Contemporain, Switzerland.

PUBLICATIONS

- 2019 Silvia Bächli, Kirsten Claudia Voigt. shift. (Staatliche Kunsthalle Karlsruhe, 2019).
- 2017 Javault, Patrick, Jean-Paul Felley and Olivier Kaeser. Silvia Bächli, Eric Hattan: Situer la difference. (Centre culturel suisse, Paris, 2017).
Florian Seidel and Silvia Bächli. Mund zu Mund. (Sieveking Verlag, München, 2017).
- 2014 Semff, Michael, Hans Rudolf Reust and Silvia Bächli. Silvia Bächli: Brombeeren. (Staatliche Graphische Sammlung München, Pinakothek der Moderne, 2014).
- 2013 Shields, Andrew, Bera Nordal, Bruce Haines, Chris Fite-Wassilak, Edwin Burdis, Eva Kuhn, Harriet Zilch, J. Emil Sennewald, Jonas Storsve, Juli Kreten, Jürg Halter, Markus Stegmann, Nina Zimmer, Raoul de Keyser, Richard Wentworth and Samantha Bohatsch. Silvia Bächli, Eric Hattan: What About Sunday? (MK Gallery, Milton Keynes, England, 2013).
- 2012 Bitterli, Konrad, Jürg Halter, Eva Kuhn, Roman Kurzmeyer, Maja Naef, Hans Rudolf Reust, Kristin Schmidt, Markus Stegmann, Nadia Veronese, Roland Wäspe and Catherine Pavlovic. Silvia Bächli: far apart – close together. (Kunstmuseum St. Gallen, Switzerland, 2012).
- 2011 Seifermann, Ellen, Raphaële Jeune, Michael Semff and Harriet Zilch. Silvia Bächli, Eric Hattan. Schnee bis im Mai. (Kunsthalle Nürnberg, Germany, 2011).
Kincaid, Jamaica. Silvia Bächli: Tide. (Peter Freeman Inc., New York, 2011).
- 2010 Eric Hattan, Silvia Bächli: Blindhaedir – East Iceland. (Lars Müller Publishers, Zurich, 2010).
- 2009 Reust, Hans Rudolf. Silvia Bächli. das. (53rd Biennale di Venezia, Swiss Pavillon) (Lars Müller Publishers, Baden, 2009).
- 2008 Naef, Maja. Silvia Bächli. (Peter Freeman, Inc., New York, 2008).
- 2007 Storsve, Jonas and Geoffrey Cruickshank-Hagenbuckle. Silvia Bächli: Nuit et Jour / Night \ and Day. (Centre Georges Pompidou, Paris, 2007).
Teuber, Dirk. Silvia Bächli: Gesicht. (Hans-Thoma-Preis 2007).

- Fernandes, Joao, Ulrich Loock, Maja Naef, Hans Rudolf Reust. Silvia Bächli: Studio. (Fundação Serralves, Museu de arte contemporanea, Porto, 2007).
- Reust, Hans Rudolf. "Hans Rudolf Reust on e-mail dialogue with Silvia Bächli" in Prix Meret Oppenheim 2003: Interviews p. 19–26 (Bundesamt für Kultur, Berne, 2007).
- 2006 Nordal, Bera. Silvia Bächli. (Nordiska Akvarellmuseet, Skärhamn, 2006).
- Silvia Bächli, Maja Naef, Hans Rudolf Reust, Mario Sala, Anselm Stalder. Raumsieben Rehau. (Rehau, 2006).
- 2005 De Chassey, Eric. Vitamin D: New Perspectives in Drawing. (Phaidon Press, London/New York, 2005).
- Stegmann, Markus. Silvia Bächli: Linien. (Verlag für Moderne Kunst, Nürnberg, 2005).
- 2004 Söntgen, Beate. Silvia Bächli: Lidschlag – How It Looks. (Lars Müller Publishers, Baden, 2004).
- 2002 Donnadieu, Marc, Fabrice Hergott and Frédéric Paul. Silvia Bächli (Trafic Frac Haute-Normandie, Sotteville-lès-Rouen, (Domaine de Kerguéhennec, Bignan, Musée d'Art moderne et contemporain Strasbourg, 2002) .
- 1999 Hauer, Stefanie. Silvia Bächli. (Städtische Galerie Wolfsburg 17 July – 17 October 1999).
- 1997 Bächli, Silvia. Parkett Nr.49. (Parkett, Zurich, 1997).
- Gronet, Stefan, Silvia Bächli. Silvia Bächli. (Kunstmuseum Bonn, Germany, 1997).
- 1996 Loock, Ulrich Reust, Hans Rudolf, Roman Kurzmeyer. Silvia Bächli. (Kunsthalle Bern 21 September – 10 November 1996).
- 1995 Hauer, Stefanie. Silvia Bächli Schriften zur Sammlung Museum für Moderne Kunst, Frankfurt Am, 1995).
- 1994 Colombo, Paolo. Silvia Bächli. (Centre d'art contemporain, Geneva, 1994).
- 1992 Nussbaum, Patricia. 4 Augen sehen mehr als 2L: Silvia Bächli Eric Hattan. (Museum für Gegenwartskunst, 1992).
- Bächli, Silvia. Silvia Bächli – Arbeiten auf Papier. (Barbara Gross Galerie, Munich, 1992).
- Wismer, Beat, Roman Kurzmeyer. Silvia Bächli. (Aargauer Kunsthau, Aarau, 1992).
- 1991 Ammann, Jean-Christophe, Paolo Colombo, Ulrich Loock, Volker Schunck. Issue N°2. (Du, Zurich, 1991).
- Felley, Jean-Paul, Bächli, Silvia, Martine Béguin Ammann, Jean-Christophe, Paolo

Colombo, Ulrich Loock. Silvia Bächli. (Museo Comunale d'Arte Moderna, Ascona, 1991).

1987 Ammann, Jean-Christophe, Patrick Frey, Miriam Wiesel. Silvia Bächli – Arbeiten 1983-1987. (Kunsthalle Basel, Switzerland, 1987).

SELECTED COLLECTIONS

Albertina, Vienna
The Art Institute of Chicago, Illinois
Baloise, Basel
Bombas gens centre d'art, Valencia
Centre Georges Pompidou, Paris
Daimler Art Collection, Stuttgart
Dallas Museum of Art, Texas
Deutsche Bank, Germany
Fogg Museum of Art, Harvard University, Massachusetts
FRAC Auvergne, Clermont-Ferrand
FRAC Franche-Comté, Besançon
FRAC Haute-Normandie, Sotteville-lès-Rouen
FRAC des Pays de la Loire, Carquefou
FRAC Picardie, Amiens
Hamburger Kunsthalle, Germany
Kunsthalle Karlsruhe, Germany
Kunsthhaus Aarau, Switzerland
Kunstmuseum Basel, Switzerland
Kunstmuseum Bern, Switzerland
Kunstmuseum Bonn, Germany
Kunstmuseum St. Gallen, Switzerland
Musée d'art moderne et contemporain, Geneva
Musée d'art moderne et contemporain, Strasbourg
Museu Serralves, Porto
Museum für Moderne Kunst, Frankfurt
The Museum of Modern Art, New York
Museum zu Allerheiligen, Schaffhausen
Pinakothek der Moderne, Staatliche Graphische Sammlung München