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JOSEPHINE HALVORSON

BIOGRAPHY

- 1981 Born in Brewster, Massachusetts.
- 2002 Yale Summer School of Art and Music, Norfolk, Connecticut.
- 2003 BFA, The Cooper Union, New York.
- 2007 MFA, Columbia University, New York.
- Lives and works in Brooklyn, New York and Western Massachusetts.

SOLO EXHIBITIONS

- 2021 Georgia O'Keeffe Museum, Santa Fe. Josephine Halvrosen  
(1 October 2021 – 28 March 2022)
- 2020 Sikkema Jenkins & Co., New York. On The Ground  
(23 January – 29 February)
- 2017 Sikkema Jenkins & Co., New York. As I went walking  
(19 October – 22 November)
- 2016 Storm King Art Center, New Windsor, New York. Outlooks: Josephine Halvorson  
(14 May – 13 November)
- 2015 Southeastern Center for Contemporary Art, Winston-Salem. Josephine Halvorson: Slow Burn (26 March – 31 May)
- 2014 Angle Art Contemporain, Saint-Paul- trois Châteaux, France. Rendezvous a l'atelier  
(17 September – 31 October)
- Sikkema Jenkins & Co, New York. Facings  
(23 January – 1 March)
- 2012 Galerie Nelson-Freeman, Paris. Side-by-side  
(17 November 2012 – 26 January 2013)
- 2011 Sikkema Jenkins & Co., New York. What Looks Back

(21 October – 3 December)

2009 Monya Rowe Gallery, New York. Clockwise From Window  
(7 November 2009 – 16 January 2010)

Sikkema Jenkins & Co., New York. Josephine Halvorson

2008 Fondation des États-Unis, Paris. Peintures de Patience

2005 The Cooper Union, New York. Vienna Portraits

RKL Gallery, Brooklyn. Still Lives

## GROUP EXHIBITIONS

2018 Peter Blum, New York. Excavation  
(7 June – 27 July)

Institut français - Centre Saint-Louis, Rome. Fenêtre jaune cadmium  
(24 May – 13 June)

MASS MoCA, North Adams. The Lure of the Dark Contemporary Painters  
Conjure the Night (3 March 2018 – January 2019)

2017 Moly-Sabata, Sablons, France. En Crue. L'exposition anniversaire des 90 ans de  
Moly-Sabata (6 September – 29 October)

Wexner Center for the Arts, Columbus. Gray Matters, curated by Michael Goodson  
(20 May – 30 July)

Espace St-Claude, Paris. Images at Work: Everyday Abstraction  
(20–21 May)

2015 Gallery at Industry City, New York. Social Ecologies, curated by Greg Lindquist  
(10 December 2015 – 21 February 2016)

Sikkema Jenkins. New York. Jennie C. Jones, Josephine Halvorson, Leslie Hewitt  
(10 December 2015 – 23 January 2016)

Mana Contemporary Arts Center, Jersey City. Intimacy in Discourse: Reasonable-sized and  
Unreasonable-sized Paintings, curated by Phong Bui (18 October – 22 December)

Samsung/Plateau Museum of Art, Seoul. Tracing Shadows, curated by Nayoung Cho  
(19 March – 7 June)

- 2014 Fondazione Memmo-Arte Contemporanea, Rome. Conversation Pieces, curated by Marcello Smarrelli (10 February – 12 April)
- 2013 Team Gallery, New York. Black Cake, curated by Alex Gartenfeld (10 January – 17 February)
- 2012 Frith Street Gallery, London. Still (29 June – 15 September)
- Sikkema Jenkins & Co., New York. The Big Picture (8 June – 25 July)
- 2011 Ewing Gallery, University of Tennessee, Knoxville. 2011 Artist in Residence Biennial (10 November – 9 December)
- ArtBlog, New York. The Death of Affect, curated by Fran Holstrom and Jeffrey Scott Mathews (14–28 October)
- Sue Scott Gallery, New York. Paper A-Z (16 March – 22 April)
- Adam Baumgold Gallery, New York. Ex Libris (26 January – 26 February)
- 2010 Lehmann Maupin, New York. Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition (9 December 2010 – 9 January 2011)
- Sue Scott Gallery, New York. Editions Art Book Fair (4–7 November)
- LeRoy Neiman Gallery, Columbia University, New York. Fool's House, curated by Nora Griffin (11–29 October)
- CTRL Gallery, Houston. Precarity And the Butter Tower, curated by Jackie Gendel and Tom McGrath (8 May – 26 June)
- The School of Visual Arts, New York. The Image in Contemporary Painting, curated by Tom Huhn and Isabel Taube
- Fosdick-Nelson Gallery, Alfred University, New York. Perceiving Place, curated by Stephanie McMahon
- Hunter College, New York. Americana, curated by Katy Siegel
- The Cooper Union, New York. Rites Of Passage, curated by Thomas Micchelli

- 2009 Janet Kurnatowski Gallery, Brooklyn. Party at Chris's House, curated by Phong Bui  
(20 November – 20 December)
- Gallery 106 Green, Brooklyn. What's Bin Did and What's Bin Hid, curated by  
Ryan Steadman (18 October – 15 November)
- Sue Scott Gallery, New York. Subverted Genres, curated by Gabriela Galati and  
Rebecca Mirsky (5 May – 16 June)
- Monya Rowe Gallery, New York. Perception as Object  
(8 January – 14 February)
- Deitch Projects, Long Island City. The Open
- The Cooper Union, New York. Breaking Into The Human Race
- Non-Objectif Sud, Tulette, France. Hand-In-Hand, curated by Michael Zahn
- 2008 LeRoy Neiman Gallery, Columbia University, New York. Lost In Your Eyes
- Katzen Arts Center, American University, Washington, D.C. A Friend Indeed:  
Contemporary Art and the Academy
- Taxter & Spengemann, New York. Union Square
- 2007 Monya Rowe Gallery, New York. The Show's So Nice  
(6 September – 20 October)
- Rockefeller Center, New York. Columbia University MFA Thesis Exhibition, curated by  
Daniel Bozhkov
- 2006 The Leroy Neiman Gallery, Columbia University, New York. Dead Serious, curated by Yola  
Monakhov
- 2005 The New York Public Library, Bronx. Special Collection, curated by Laura Napier.

## LECTURES AND PANELS

- 2012 Orlando Museum of Art, Florida.
- Hudson Valley Center for Contemporary Art, Peekskill. In Dialogue: Gregory  
Amenoff, Francesca DiMattio & Josephine Halvorson.
- 2011 New York Studio School, New York. Josephine Halvorson on Her Work.

- 2010 School of Visual Arts, New York. Between Picture And Viewer: The Image In Contemporary Painting, with James Hyde and Dana Schutz. Moderated by Katy Siegel.
- 2009 Museum of Fine Arts, Boston. Josephine Halvorson.
- X Initiative, New York. Editions/ Artists' Book Fair.

## GRANTS, AWARDS, AND RESIDENCIES

- 2021 John Simon Guggenheim Memorial Foundation, New York, Fine Arts Fellow.
- 2014–2015 French Academy at Villa Medici, Rome.
- 2012 Steep Rock Arts, Washington, Connecticut.
- Artist in Residence, University of Tennessee, Knoxville.
- 2010 New York Foundation for the Arts (Painting), New York.
- 2009–2010 Marie Walsh Sharpe Studio Residency, Brooklyn.
- 2009 Louis Comfort Tiffany Foundation, New York.
- 2007–2008 Harriet Hale Woolley Artist Residency, Fondation des États-Unis, Paris.
- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York.
- 2005 Artist in Residence, Weir Farm National Historic Site, Wilton, Connecticut.
- 2003–2004 U.S. Fulbright Fellowship in Painting, Vienna.

## TEACHING

- 2017–present Boston University, Professor of Art and Chair of Graduate Studies in Painting.
- 2011–2012 Core Critic, MFA Program, Yale University School of Art, New Haven.
- 2011–2012 Lecturer (Fall), Introduction to Painting, Art Department, Princeton University, New Jersey.
- Visiting Artist, MFA Program, Columbia University School of the Arts, New York.
- 2011 Visiting Artist (Spring, Fall), Advanced Painting, The Cooper Union, New York.

Visiting Artist, MFA Program, School of Visual Arts, New York.

Visiting Artist, MFA Program, Columbia University School of the Arts, New York.

Visiting Artist, Boston University, Boston.

Visiting Artist, Post-Baccalaureate Program, Maryland Institute College of Art,  
Baltimore.

2010 Visiting Artist, Yale Norfolk Summer School of Art and Music, Norfolk.

Visiting Artist, Massachusetts College of Art, Boston.

Visiting Artist, Vassar College, Poughkeepsie.

2009 Visiting Artist, School of the Museum of Fine Arts, Boston.

MA Visiting Artist, Mason Gross School of the Arts, Rutgers University, New  
Brunswick.

Lecturer, Painting II, Columbia University School of the Arts, New York.

2008 Lecturer, Basic Drawing, Columbia University School of the Arts, New York.

2007 Lecturer, Introduction to Painting, Columbia University School Of The Arts, New  
York.