

PETER FREEMAN, INC.
140 GRAND STREET
NEW YORK, NEW YORK 10013



CHARLES LEDRAY

BIOGRAPHY

1960 Born in Seattle, Washington
Lives and works in New York, New York.

SOLO EXHIBITIONS

- 2019 Peter Freeman, Inc., New York. American Standard. (21 February – 6 April)
Incident Report, Hudson, New York. Field Report 10: Charles LeDray.
(6 February – 13 March)
- 2016 Craig F. Starr Gallery, New York. Charles LeDray Works.
(9 September – 29 October)
- 2012 Bass Museum of Art, Miami. Charles LeDray: Bass Museum of Art.
(27 April – 12 August)
- 2010 Institute of Contemporary Art, Boston. Charles LeDray: workworkworkworkwork.
(16 July – 17 October). Travelled to Whitney Museum of American Art, New
York. (18 November 2010 – 13 February 2011); Museum of Fine Arts, Houston.
(15 May – 11 September 2011)
- 2009 An Artangel Commission, The Fire Station, London. Charles LeDray: MEN'S
SUITS. (11 July – 18 October). Travelled to Museum Boijmans Van Beuningen,
Rotterdam, The Netherlands. (21 November 2009 – 10 January 2010)
- 2007 Sperone Westwater, New York. Charles LeDray. (20 February – 24 March)
- 2004 Galerie Schmela, Düsseldorf. (22 October – 4 December)
- 2003 Sperone Westwater, New York. Charles LeDray. (30 January – 1 March)
- 2002 Institute of Contemporary Art, Philadelphia. Charles LeDray: Sculpture 1982 –
2002. (11 May – 14 July). Travelled to The Arts Club of Chicago, Chicago.
(20 September – 21 December); Yerba Buena Center for the Arts, San
Francisco. (25 January 2002 – 6 April 2003); Seattle Art Museum, Seattle.
(26 April – 27 July 2003)

- 1996 Richard Telles Gallery, Los Angeles. (8 June – 6 July)
Jay Gorney Modern Art, New York. (6 April – 11 May)
- 1994 Jack Hanley Gallery, San Francisco. (6 January – 29 February)
- 1993 Tom Cugliani Gallery, New York. (9 January – 27 February)
- 1991 Astor Place at Cooper Square, New York. workworkworkworkwork. (20 July)

GROUP EXHIBITONS

- 2019 Tacoma Art Museum, Tacoma, Washington. Metaphor into Form: Art in the Era of the Pilchuck Glass School. (12 January 2019 – 12 January 2020)
- 2018 Cork Street Galleries, London. Artists for Artangel. A Fund for the Future. (8 June – 27 June)

SCAD Museum of Art, Savannah, Georgia. I SEE YOU. (26 July 2018 – 30 January 2019)
- 2017 Jack Shainman Gallery, 524 West 24th Street, New York and The School, Kinderhook, New York. The Coffins of Paa Joe and the Pursuit of Happiness. (8 June – 25 August)

Jack Hanley Gallery, New York. 30th Anniversary Exhibition: Attics of My Life. (8 January – 5 February)
- 2016 The Institute of Contemporary Arts, Boston. First Light: A Decade of Collecting at the ICA – Soft Power. (17 August 2016 – 16 January 2017)

Philadelphia Museum of Art, Philadelphia. Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. (28 June – 5 September)

Wadsworth Atheneum Museum of Art, Hartford, Connecticut. The End of Innocence: Childhood Torments in the Contemporary Art Collection. (6 February – 12 June)
- 2015 Tacoma Art Museum, Seattle. Art AIDS America. (3 October 2015 – 10 January 2016). Travelled to Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia. (20 February – 22 May 2016); The Bronx Museum of Arts, New York. (23 June – 11 September 2016)

The Institute of Contemporary Art, Boston. Transcending Material: ICA Collection. (23 July 2015 – 17 July 2016)

- Hood Museum of Art at Dartmouth College, Hanover, New Hampshire. Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art. (22 August – 6 December)
- Thomas Cole National Historic Site and Olana State Historic Site, Catskill and Hudson, New York. River Crossings: Contemporary Art Comes Home. (3 May – 1 November)
- 2014 Red Bull Studios, New York. Spaced Out: Migrations to the Interior. Curated by Phong Bui. (10 October – 14 December)
- The Flag Art Foundation, New York. Disturbing Innocence. Curated by Eric Fischl. (25 October 2014 – 31 January 2015)
- 2013 Worcester Art Museum, Massachusetts. You Are Here. (21 December 2013 – 31 August 2014)
- Denver Art Museum, Denver, Colorado. Material World. (19 May 2013 – 5 January 2014)
- 2012 Sperone Westwater, Lugano, Switzerland. Untitled (Giotto's O). (30 November 2012 – 15 February 2013)
- Dickinson Roundell Inc., New York. Howling at the Moon: The Artist and the Night Sky from Old Masters to Today. (3 May – 3 July)
- Walker Art Center, Minneapolis. Lifelike. (25 February – 27 May)
- 2011 David Zwirner, New York. The House Without The Door. (7 July – 5 August)
- 2010 Pallant House Gallery, Chichester, West Sussex, England. Contemporary Eye: Crossovers. (2 October 2010 – 6 March 2011)
11. Triennale Kleinplastik Fellbach, Fellach, Germany. Larger Than Life – Stranger Than Fiction. (12 June – 11 October)
- The FLAG Art Foundation, New York. Size DOES Matter. (19 February – 27 May)
- 2009 Henry Art Gallery, University of Washington, Seattle. Vortexhibition Polyphonica. (3 October 2009 – 6 March 2011)
- Leila Taghinia-Milani Heller Gallery, New York. In Stiches. (12 November – 19 December)
- Bass Museum of Art, Gertrude Silverstone Muss Gallery, Miami Beach. The Endless Renaissance. (17 April – 16 August)
- UNT Art Gallery, Denton, Texas. On the Body: Selected Work from the Rachofsky Collection. (20 January – 21 February)

- 2008 Worcester Art Museum, Worcester, Massachusetts. Human Nature(s). (15 November 2008 – 15 February 2009)
- 2007 The Mint Museum of Art, Charlotte, North Carolina. Contemporary, Cool, and Collected. (20 October – 30 December)
- 2006 Selections from the Permanent Collection of the Whitney Museum of American Art, New York; Frist Center for the Visual Arts, Nashville. Extra-Ordinary: The Everyday Object in American Art. (10 November 2006 – 11 February 2007). Travelled to Austin Museum of Art, Austin. (25 August – 4 November 2007)
- 2005 Santa Fe Art Institute, Santa Fe, New Mexico. Clothesline: Art, Clothing, Identity. (1 October – 15 November)
- Whitney Museum of American Art, New York. Past Presence: Childhood and Memory. (7 July – 13 October)
- New York Academy of Sciences, New York. One of a Kind: In Homage to 'Snowflake' Bentley. (17 June – 31 August)
- 2004 Hudson Valley Center for Contemporary Art, Peekskill, New York. Symbolic Space (Spring)
- DC Moore Gallery, New York. Endless Love. (7 January – 7 February)
- 2003 The Rachofsky House, Dallas. Thinking about Sculpture. (3 November 2003 – 1 October 2004)
- Peabody Essex Museum, Salem. Family Ties: A Contemporary Perspective. (21 June – 21 September)
- 2002 Worcester Art Museum, Worcester, Massachusetts. Mask or Mirror: A Play of Portraits. (6 October 2002 – 26 January 2003)
- Barbican Art Gallery, London. Rapture: art's seduction by fashion since 1970. (10 October – 31 December)
- 2001 Sara Meltzer Gallery, New York. Postcards from the Edge. (18 November)
- James Graham & Sons, New York. Alterations. (21 June – 30 August)
- 2000 Biennale de Lyon, Lyon, France. (27 June – 24 September)
- Susquehanna Art Museum, Harrisburg, PA. "I'm Not Here: Constructing Identity at the Turn of the Century." (2 December – 24 February 2000)
- 1999 Des Moines Art Center, Des Moines. Almost Warm and Fuzzy: Childhood and Contemporary Art. (12 September – 21 November 1999). Travelled to Tacoma Art Museum, Tacoma. (8 July – 17 September 2000); Scottsdale Museum of Contemporary Art, Scottsdale, Arizona. (6 October 2000 – 14 January 2001);

P.S.1 Contemporary Art Center/MOMA Affiliate, Long Island City, New York. (4 February – 8 April 2001); Fundació “la Caixa”, Barcelona. (28 April – 8 July 2001); Crocker Art Museum, Sacramento. (30 August – 4 November 2001); Art Gallery of Hamilton, Hamilton, Ontario. (24 November 2001 – 20 January 2002); Cleveland Center for Contemporary Art, Cleveland. (6 September – 10 November 2002)

Hartford's Center for Contemporary Culture, Hartford, Connecticut. Bodies of Resistance. Organized by Visual Aids in collaboration with Real Art Ways. (1 December 1999 – 30 January 2000). Travelled to KNSA Gallery, Durban, South Africa. (2 – 20 July 2000)

The Whitney Museum of American Art, New York. Recent Acquisitions.

Gorney Bravin + Lee, New York. Summer Group Exhibition. (19 June – 30 July)

Institute of Contemporary Art, Boston. Collectors Collect Contemporary: 1990-1999. (31 March – 28 May)

1998 Centre International d'Art Contemporain, Montréal. La Biennale de Montréal 98: Dreamcatchers. (27 August – 18 October)

1997 ICI; Herbert F. Johnson Museum of Art, Cornell University, Ithaca. At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996. Travelled to Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Santa Monica Museum of Art, Santa Monica; Edmonton Art Gallery, Edmonton, Alberta.

San Francisco Museum of Modern Art, San Francisco. Present Tense: Nine Artists in the Nineties. (13 September 1997 – 13 January 1998)

The Whitney Museum of American Art, New York. Heart, Mind, Body, Soul: American Art in the 1990's. (26 November 1997 – 4 January 1998)

Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona. Art on the Edge of Fashion. (1 February – 27 April)

The Whitney Museum at Champion Plaza, Stamford, Connecticut. As Time Goes By: History, Memory, and Sentimentality. (6 June – 20 August)

Corderie Building, Venice. La Biennale di Venezia: XLVII International Art Exhibition. (15 June – 9 November)

Museum Moderner Kunst, Vienna. The View from Denver. (5 July – 31 August)

1996 Fort Belvedere, Florence and Prato, Italy. Biennale di Firenze: Art & Fashion, 1900-2000. Curated by Pandora Tabatabai Asbaghi. Travelled to Guggenheim Museum, New York.

The New Museum of Contemporary Art, New York. Labor of Love. Curated by Marcia Tucker (20 January – 14 April)

Basilico Fine Arts, New York. Intermission. Organized by Toland Grinnell and Matthew Ritchie. (9 – 19 July)

1995 The Bronx Museum of the Arts, New York. Division of Labor: Women's Work. Curated by Lydia Yee (17 February – 11 June 1995). Travelled to Museum of Contemporary Art, Los Angeles. (24 September 1995 – 7 January 1996)

The Museum of Fine Arts, Boston. Degrees of Abstraction: From Morris Louis to Mapplethorpe. (11 March – 22 October)

Brighton Museum and Art Gallery, Brighton. Fetishism: Power, Desire and Displacement. (29 April – 2 July; Nottingham Castle Museum, Nottingham. (22 July – 24 September; the Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich. (9 October – 10 December)

City of Erfurt, Germany. Configura 2: Dialogue of Culture.

Galerie de l'Ecole des Beaux-Arts de Lorient, Lorient, France. Le Temps d'un Dessin.

1994 Takashimaya, New York. Lest We Forget/On Nostalgia.

P.P.O.W. Gallery, New York. Family Ties.

Castle Gallery, College of New Rochelle, New Rochelle, New York. Toys/Art/Us.

Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York. Transformers: The Art of Multiphrenia. (21 September – 13 November). Travelled to Decker Galleries, Maryland Institute College of Art, Baltimore; the Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Nexus Contemporary Art Center, Atlanta; Art Gallery of Windsor, Windsor, Ontario; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, Alberta.

University Art Museum, University of California, Santa Barbara. Guys Who Sew. (5 October – 11 December)

1993 Hohenhal und Bergen, Munich. Bodyguard. (12 November 1993 – 15 January 1994)

Galerie Jennifer Flay, Paris. Just what is it that makes today's home so different, so appealing? (5 June – 17 July)

Villa Arson, Nice, France. Le Principe de Réalité.

Jack Hanley Gallery, San Francisco. Charles LeDray/Siobhan Liddell. (6 – 29 May)

The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Fall from Fashion. (23 May – 26 September)

Christopher Grimes Gallery, Santa Monica, California. Mr. Sterling's Neighborhood. (10 July – 4 September)

Bernard Toale Gallery, Boston. Anxious Art. (6 July – 19 September)

1992 Kim Light Gallery, Los Angeles. The Anti-Masculine.
(5 December 1992 – 16 January 1993)

Blum Helman Warehouse, New York. Structural Damage: Charles LeDray, Joel Otterson, Gary Simmons, Donald Moffett. (8 January – 1 February)

Galerie Urbi et Orbi, Paris. Vital Perfection: Sylvie Fleury, Gotscho, Charles LeDray. (10 October – 5 November)

1991 Jack Tilton Gallery, New York. Forbidden Games. (3 January – 2 February)

Barbara Toll Gallery, New York. Sweet Dreams. (8 June – 10 July)

AWARDS

- 2009 H+F Fashion Award, H+F Fashion on the Edge Foundation and the Museum Boijmans Van Beuningen, Rotterdam
- 1998 Academy Award, American Academy of Arts and Letters
- 1997 Gorham Phillips Stevens Visual Arts Fellowship, American Academy in Rome
- 1993 The Louis Comfort Tiffany Foundation Award

PUBLIC COLLECTIONS

Bronx Museum of the Arts, New York
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
The Hammer Museum, UCLA, Los Angeles, California
The Henry Art Gallery, University of Washington, Seattle, Washington
Hessel Museum of Art, Hudson, New York
The Institute of Contemporary Art, Boston, Massachusetts
The Metropolitan Museum of Art, New York
The Museum of Art, Raleigh, North Carolina
Museum of Contemporary Art, Los Angeles, California
The Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York
Museum of Modern Art, San Francisco, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Smithsonian American Art Museum, Washington, D.C.
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Whitney Museum of American Art, New York