

PETER FREEMAN, INC.

140 GRAND STREET NEW YORK, NEW YORK 10013 +1 212 966 5154



CHARLES LEDRAY

BIOGRAPHY

1960 Born in Seattle, Washington.

Lives and works in New York and the Hudson Valley.

SOLO EXHIBITIONS

- 2023 Peter Freeman, Inc., New York. Charles LeDray: Shiner
(2 November 2023 – 6 January 2024)
- 2019 Peter Freeman, Inc., New York. Charles LeDray: American Standard
(21 February – 6 April)
- Incident Report, Hudson, New York. Field Report 10: Charles LeDray
(6 February – 13 March)
- 2016 Craig F. Starr Gallery, New York. Charles LeDray Works
(9 September – 29 October). Catalogue.
- 2012 The Bass Museum of Art, Miami. Charles LeDray: Bass Museum of Art
(27 April – 12 August). Catalogue.
- 2010 Institute of Contemporary Art, Boston. Charles LeDray: workworkworkworkwork
(16 July – 17 October). Exhibition travelled: Whitney Museum of American Art, New York (18 November 2010 – 13 February 2011); The Museum of Fine Arts, Houston (15 May – 11 September 2011). Catalogue.
- 2009 The Fire Station, London. Charles LeDray: MENS SUITS, commissioned by Artangel
(11 July – 18 October). Exhibition travelled: Museum Boijmans Van Beuningen, Rotterdam (21 November 2009 – 10 January 2010). Catalogue.
- 2007 Sperone Westwater, New York. Charles LeDray: Sculpture
(20 February – 24 March). Catalogue.
- 2004 Galerie Schmela, Düsseldorf.
(22 October – 4 December)

- 2003 Sperone Westwater, New York.
(30 January – 1 March)
- 2002 Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Charles LeDray, Sculpture 1982– 2002 (11 May – 14 July). Exhibition travelled: The Arts Club of Chicago, Illinois (20 September – 21 December); Yerba Buena Center for the Arts, San Francisco (25 January – 6 April 2003); Seattle Art Museum, Washington (26 April – 27 July 2003). Catalogue.
- 1996 Richard Telles Gallery, Los Angeles.
(8 June – 6 July)
- Jay Gorney Modern Art, New York.
(6 April – 11 May)
- 1994 Jack Hanley Gallery, San Francisco.
(6 January – 29 February)
- 1993 Tom Cugliani Gallery, New York.
(9 January – 27 February)
- 1991 Astor Place at Cooper Square, New York. workworkworkworkwork
(July)

GROUP EXHIBITONS

- 2021 David Zwirner, New York. Seen in the Mirror: Things from the Cartin Collection
(4 November – 18 December)
- Palazzo Reale, Milan. Corpus Domini: From the Glorified Body to the Ruins of the Soul, curated by Francesca Alfano Miglietti (27 October 2021– 30 January 2022)
- 2020 JTT, New York. Living Things, curated by Marie Catalano
(28 October – 28 November)
- 2019 Whitney Museum of American Art, New York. Making Knowing: Craft in Art, 1950–2019, curated by Jennie Goldstein and Elisabeth Sherman (22 November 2019 – 20 February 2022)
- Tacoma Art Museum, Washington. Metaphor into Form: Art in the Era of the Pilchuck Glass School (12 January 2019 – present). Catalogue.
- 2018 SCAD Museum of Art, Savannah, Georgia. I SEE YOU
(26 July – 30 December)

- Cork Street Galleries, London. Artists for Artangel. A Fund for the Future (8–27 June)
- 2017 The School, Kinderhook, New York. The Coffins of Paa Joe and the Pursuit of Happiness (8 June 2017 – 24 February 2018)
- Jack Shainman Gallery, New York. The Coffins of Paa Joe and the Pursuit of Happiness (8 June – 25 August)
- Jack Hanley Gallery, New York. 30th Anniversary Exhibition: Attics of My Life (8 January – 5 February)
- 2016 Institute of Contemporary Art, Boston. First Light: A Decade of Collecting at the ICA – Soft Power (17 August 2016 – 16 January 2017)
- Philadelphia Museum of Art, Pennsylvania. Embracing the Contemporary: The Keith L. and Katherine Sachs Collection (28 June – 5 September). Catalogue.
- Wadsworth Atheneum Museum of Art, Hartford, Connecticut. The End of Innocence: Childhood Torments in the Contemporary Art Collection (6 February – 12 June)
- 2015 Tacoma Art Museum, Seattle. Art AIDS America (3 October 2015 – 10 January 2016)
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art (22 August – 6 December). Catalogue.
- Institute of Contemporary Art, Boston. Transcending Material: ICA Collection (23 July 2015 – 17 July 2016)
- The Bronx Museum of the Arts, New York. Art AIDS America (23 June 2015 – 11 September 2016)
- Thomas Cole National Historic Site and Olana State Historic Site, Catskill and Hudson, New York. River Crossings: Contemporary Art Comes Home (3 May – 1 November). Catalogue.
- Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia. Art AIDS America (20 February 2015 – 22 May 2016)
- 2014 The FLAG Art Foundation, New York. Disturbing Innocence, curated by Eric Fischl (25 October 2014 – 31 January 2015)
- Red Bull Studios, New York. Spaced Out: Migrations to the Interior, curated by Phong Bui (10 October – 14 December)

- 2013 Worcester Art Museum, Massachusetts. You Are Here
(21 December 2013 – 31 August 2014)
- Denver Art Museum, Colorado. Material World
(19 May 2013 – 5 January 2015)
- 2012 Sperone Westwater, Lugano, Switzerland. Untitled (Giotto's O)
(30 November 2012 – 15 February 2013). Catalogue.
- Dickinson Roundell Inc., New York. Howling at the Moon: The Artist and the Night Sky from Old Masters to Today (3 May – 3 July)
- Walker Art Center, Minneapolis. Lifelike
(25 February – 27 May). Exhibition travelled: New Orleans Museum of Art, Louisiana (10 November 2012 – 3 February 2013); Museum of Contemporary Art San Diego, California (1 March – 27 May 2013); Blanton Museum of Art, The University of Texas at Austin (23 June – 22 September 2013); Phoenix Art Museum, Arizona (5 February – 18 May 2014). Catalogue.
- 2011 David Zwirner, New York. The House Without The Door
(7 July – 5 August)
- 2010 Pallant House Gallery, Chichester, West Sussex, United Kingdom. Contemporary Eye: Crossovers (2 October 2010 – 6 March 2011)
- 11th Triennale Kleinplastik Fellbach, Germany. Larger Than Life, Stranger Than Fiction
(12 June – 11 October). Catalogue.
- The FLAG Art Foundation, New York. Size DOES Matter
(19 February – 27 May)
- 2009 Leila Taghinia-Milani Heller Gallery, New York. In Stitches
(12 November – 19 December)
- Henry Art Gallery, University of Washington, Seattle. Vortexhibition Polyphonica
(3 October 2009 – 13 March 2011)
- The Bass Museum of Art, Miami. The Endless Renaissance
(17 April – 4 October)
- University of North Texas Art Gallery, Denton. On the Body: Selected Work from The Rachofsky Collection, curated by Thomas Feulmer (20 January – 21 February)
- 2008 Worcester Art Museum, Massachusetts. Human Nature(s)
(15 November 2008 – 15 February 2009)

- Leslie Tonkonow Artworks + Projects, New York. Drawings on Graph Paper
(11 September – 25 October)
- 2007 The Mint Museum of Art, Charlotte, North Carolina. Contemporary, Cool, and Collected
(20 October – 30 December). Catalogue.
- 2006 Frist Center for the Visual Arts, Nashville. Extra-Ordinary: The Everyday Object in American Art, in collaboration with the Whitney Museum of American Art, New York
(10 November 2006 – 11 February 2007). Exhibition travelled: Austin Museum of Art, Texas (25 August – 4 November 2007)
- 2005 Santa Fe Art Institute, New Mexico. Clothesline: Art, Clothing, Identity
(1 October – 15 November)
- Whitney Museum of American Art, New York. Past Presence: Childhood and Memory
(7 July – 13 October)
- The New York Academy of Sciences, New York. One of a Kind: In Homage to 'Snowflake' Bentley (17 June – 31 August)
- 2004 Hudson Valley Center for Contemporary Art, Peekskill, New York. Symbolic Space
(June 2004 – April 2005)
- DC Moore Gallery, New York. Endless Love
(7 January – 7 February)
- 2003 The Rachofsky House, Dallas. Thinking about Sculpture
(3 November 2003 – 1 October 2004)
- Peabody Essex Museum, Salem, Massachusetts. Family Ties: A Contemporary Perspective
(21 June – 21 September). Catalogue.
- 2002 Barbican Art Gallery, London. Rapture: Art's Seduction by Fashion since 1970
(22 October – 31 December)
- Worcester Art Museum, Massachusetts. Mask or Mirror? A Play of Portraits
(6 October 2002 – 26 January 2003). Catalogue.
- 2001 Sara Meltzer Gallery, New York. Postcards from the Edge
(18 November)
- James Graham & Sons, New York. Alterations
(21 June – 30 August)

- 2000 5e Biennale d'art contemporain de Lyon, France.
(27 June – 24 September). Catalogue.
- 1999 Susquehanna Art Museum, Harrisburg, Pennsylvania. "I'm Not Here: Constructing Identity at the Turn of the Century" (2 December 1999 – 24 February 2000)
- Real Art Ways, Hartford, Connecticut. Bodies of Resistance, organized in collaboration with Visual AIDS (1 December 1999 – 30 January 2000). Exhibition travelled: KNSA Gallery, Durban, South Africa (2–20 July 2000). Catalogue.
- Des Moines Art Center, Iowa. Almost Warm and Fuzzy: Childhood and Contemporary Art (12 September – 21 November). Exhibition travelled: Tacoma Art Museum, Washington (8 July – 17 September 2000); Scottsdale Museum of Contemporary Art, Arizona (6 October 2000 – 14 January 2001); P.S.1 Contemporary Art Center, New York (4 February – 8 April 2001); Fundació "la Caixa", Barcelona (28 April – 8 July 2001); Crocker Art Museum, Sacramento (30 August – 4 November 2001); Art Gallery of Hamilton, Canada (24 November 2001 – 20 January 2002); Cleveland Center for Contemporary Art, Ohio (6 September – 10 November 2002)
- Gorney Bravin + Lee, New York. Summer Group Exhibition
(19 June – 30 July)
- Institute of Contemporary Art, Boston. Collectors Collect Contemporary: 1990-1999
(31 March – 28 May). Catalogue.
- Whitney Museum of American Art, New York. Recent Acquisitions
- 1998 La Biennale de Montréal 98, Canada. Dreamcatchers
(27 August – 18 October)
- 1997 Whitney Museum of American Art, New York. Heart, Mind, Body, Soul: American Art in the 1990s (26 November 1997 – 4 January 1998)
- San Francisco Museum of Modern Art, California. Present Tense: Nine Artists in the Nineties (13 September 1997 – 31 January 1998)
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996, organized by Independent Curators International, New York (30 August – 26 October). Exhibition travelled: Decker Galleries, Maryland Institute of Art, Baltimore (21 November – 21 December); Art Gallery of Ontario, Toronto (28 January – 22 April 1998); Edmonton Art Gallery, Canada (11 April – 14 June 1998). Catalogue.
- Museum moderner Kunst Stiftung Ludwig Wien, Austria. The View from Denver: Contemporary American Art from the Denver Art Museum (5 July – 31 August). Catalogue.

XLVII Biennale di Venezia, Italy. Future Present Past
(15 June – 9 November). Catalogue.

Whitney Museum of American Art at Champion Plaza, Stamford, Connecticut. As Time Goes By: History, Memory, and Sentimentality (6 June – 20 August)

Guggenheim Museum Soho, New York. Art/Fashion, a revised and expanded component of La Biennale di Firenze (12 March – 8 June)

Arizona State University Art Museum, Nelson Fine Arts Center, Tempe. Art on the Edge of Fashion (1 February – 27 April). Catalogue.

1996 Basilico Fine Arts, New York. Intermission, organized by Toland Grinnell and Matthew Ritchie (9–19 July)

New Museum of Contemporary Art, New York. A Labor of Love, curated by Marcia Tucker (20 January – 14 April). Catalogue.

La Biennale di Firenze, Italy. Looking at Fashion, curated by Pandora Tabatabai Asbaghi (21 September 1996 – 12 January 1997). Catalogue.

1995 Brighton Museum and Art Gallery, United Kingdom. Fetishism: Power, Desire and Displacement (29 April – 2 July). Exhibition travelled: Castle Museum and Art Gallery, Nottingham (22 July – 24 September); Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich (9 October – 10 December). Catalogue.

Museum of Fine Arts, Boston. Degrees of Abstraction: From Morris Louis to Mapplethorpe (11 March – 22 October)

The Bronx Museum of the Arts, New York. Division of Labor: Women's Work, curated by Lydia Yee (17 February – 11 June). Exhibition travelled: The Museum of Contemporary Art, Los Angeles (24 September 1995 – 7 January 1996)

City of Erfurt, Germany. Configura 2: Dialogue of Culture

Galerie de l'Ecole des Beaux-Arts de Lorient, France. Le Temps d'un Dessin

1994 Castle Gallery, College of New Rochelle, New York. Toys/Art/Us
(18 November 1994 – 20 January 1995)

University Art Museum, University of California, Santa Barbara. Guys Who Sew
(5 October – 11 December). Catalogue.

Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York.
Transformers: The Art of Multiphrenia, curated by Ralph Rugoff and organized by

Independent Curators International, New York (21 September – 13 November).
Exhibition travelled: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (27 January – 26 March 1996); Art Gallery of Windsor, Canada (21 June – 9 September 1996); Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary (4–28 November 1996); Decker Galleries, Maryland Institute College of Art, Baltimore (21 November – 21 December 1997). Catalogue.

The Gallery at Takashimaya, New York. Lest We Forget: On Nostalgia
(18 May – 9 July)

P.P.O.W. Gallery, New York. Family Ties

1993 Christopher Grimes Gallery, Santa Monica, California. Mr. Sterling's Neighborhood
(10 July – 4 September)

Bernard Toale Gallery, Boston. Anxious Art
(6 July – 19 September)

Villa Arson, Nice, France. Le Principe de réalité
(3 July – 3 October). Catalogue.

Galerie Jennifer Flay, Paris. Just what is it that makes today's home so different, so appealing? (3 June – 17 July)

The Aldrich Contemporary Art Museum, Ridgefield, Connecticut. Fall from Fashion,
curated by Barry A. Rosenberg (23 May – 26 September)

Hohenthal und Bergen, München. Bodyguard
(12 May – 25 June)

Jack Hanley Gallery, San Francisco. Charles LeDray/Siobhan Liddell
(6–29 May)

1992 Kim Light Gallery, Los Angeles. The Anti-Masculine
(5 December 1992 – 16 January 1993)

Galerie Urbi et Orbi, Paris. Vital Perfection: Sylvie Fleury, Gotscho, Charles LeDray
(10 October – 5 November)

Blum Helman Warehouse, New York. Structural Damage: Charles LeDray, Joel Otterson, Gary Simmons, Donald Moffett (8 January – 1 February)

1991 Barbara Toll Gallery, New York. Sweet Dreams
(8 June – 10 July)

Jack Tilton Gallery, New York. Forbidden Games
(3 January – 2 February)

AWARDS

- 2009 H+F Fashion Award, H+F Fashion on the Edge Foundation and the Museum Boijmans Van Beuningen, Rotterdam.
- 1998 Academy Award, American Academy of Arts and Letters.
- 1997 Gorham Phillips Stevens Visual Arts Fellowship, American Academy in Rome.
- 1993 The Louis Comfort Tiffany Foundation Award.

PUBLICATIONS

- 2021 Miglietti, Francesca Alfano, et al. Corpus Domini: From the Glorified Body to the Ruins of the Soul (Venice: Marsilio Editori, 2021). Exhibition catalogue.
- 2019 Catalani, Stefano, Aruna D'Souza, Rock Hushka, and Tina Oldknow. Metaphor into Form: Art in the Era of the Pilchuck Glass School (Tacoma: Tacoma Art Museum, 2019). Exhibition catalogue.
- Furhman, Glenn. The FLAG Art Foundation: 2008–2018 (New York: The FLAG Art Foundation, 2019).
- 2016 Basualdo, Carlos, et al. Embracing the Contemporary: The Keith L. and Katherine Sachs Collection (Philadelphia: Philadelphia Museum of Art, 2016). Exhibition catalogue.
- Bruno, Giuliana. Superfici: a proposito di estetica, materialita e media (Milan: Johan & Levi Editore, 2016).
- Talbott, Susan Lubowsky. Charles LeDray Works (New York: Craig F. Starr Gallery, 2016). Exhibition catalogue.
- 2015 Berger, Maurice, Marvin Heiferman, and Jason Rosenfeld. River Crossings: Contemporary Art Comes Home (New York: The Artist Book Foundation, 2015). Exhibition catalogue.
- Hart, Catherine, et al. Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art (Hanover: Hood Museum of Art, Dartmouth College, 2015). Exhibition catalogue.
- 2012 Engberg, Siri, ed. Lifelike (Minneapolis: Walker Art Center, 2012). Exhibition catalogue.

- Holmes, Steven, and Silvia Karmen Cubina. Charles LeDray: Bass Museum of Art (Miami: The Bass Museum of Art, 2012). Exhibition catalogue.
- Sperone, Gian Enzo. Sperone Westwater: Lugano 2012 (Lugano: Sperone Westwater, 2012). Exhibition catalogue.
- 2010 Linsenmaier-Wolf, Christa. Larger Than Life – Stranger Than Fiction (Köln: Snoeck, 2010). Exhibition catalogue.
- Medvedow, Jill, et al. Charles LeDray: workworkworkworkwork (New York / Boston: Skira Rizzoli / Institute of Contemporary Art Boston, 2010). Exhibition catalogue.
- 2009 Lingwood, James, and Judy Collins. Charles LeDray: MENS SUITS (London: Artangel, 2009). Exhibition catalogue.
- 2007 Hanzal, Carla M., and Robert Carleton Hobbes. Contemporary, Cool, and Collected (Charlotte: Mint Museums, 2007). Exhibition catalogue.
- Yablonsky, Linda. Charles LeDray: Sculpture (New York: Sperone Westwater, 2007). Exhibition catalogue.
- 2003 Fairbrother, Trevor, and Sarah Vowell. Family Ties: A Contemporary Perspective (Salem: Peabody Essex Museum / Marquand Books, 2003). Exhibition catalogue.
- 2002 Gould, Claudia, and Russell Ferguson. Charles LeDray, Sculpture 1982–2002 (Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2002). Exhibition catalogue.
- Stoops, Susan L. Mask or Mirror? A Play of Portraits (Worcester: Worcester Art Museum, 2002). Exhibition catalogue.
- 2001 Anderson, Maxwell L., et al. American Visionaries: Selections from the Whitney Museum of American Art (New York: Whitney Museum of American Art, 2001).
- 2000 Bryan-Wilson, Julia, and Barbara Hunt. Bodies of Resistance (New York: Visual AIDS, 2000). Exhibition catalogue.
- 1999 Kirwan, Rob, ed. Collectors Collect Contemporary: 1990-1999 (Boston: Institute of Contemporary Art, 1999). Exhibition catalogue.
- 1997 Chambers, Marlene, et al. The View from Denver: Contemporary American Art from the Denver Art Museum (Vienna: Museum moderner Kunst, 1997). Exhibition catalogue.
- Gilbert-Rolfe, Jeremy, and Heather Sealy Lineberry. Art on the Edge of Fashion (Tempe: Arizona State University Art Museum, 1997). Exhibition catalogue.

Rugoff, Ralph, and Susan Stewart. At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996 (New York: Independent Curators Inc., 1997). Exhibition catalogue.

XLVII Esposizione Internazionale d'Arte: La Biennale di Venezia (Venice: Electa, 1997). Exhibition catalogue.

1996 Celant, Germano, Luigi Settembrini, and Ingrid Sischy. Biennale di Firenze: Looking at Fashion (Milan / Florence: Skira / Biennale di Firenze, 1996). Exhibition catalogue.

Yohn, Tim, ed. A Labor of Love (New York: New Museum of Contemporary Art, 1996). Exhibition catalogue.

1995 Shelton, Anthony. Fetishism: Visualizing Power and Desire (London: Royal Pavilion, Art Gallery and Museums, 1995). Exhibition catalogue.

1994 Brown, Elizabeth A., and Fran Seegull. Guys Who Sew (Santa Barbara: University Art Museum, University of California, Santa Barbara, 1994). Exhibition catalogue.

Rugoff, Ralph. Transformers (New York: Independent Curators Inc., 1994). Exhibition catalogue.

1993 Bernard, Christian. Le Principe de réalité (Nice: Villa Arson, 1993). Exhibition catalogue.

PUBLIC COLLECTIONS

The Bronx Museum of the Arts, New York
Buffalo AKG Art Museum, New York
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Hammer Museum, Los Angeles
Henry Art Gallery, University of Washington, Seattle
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Institute of Contemporary Art, Boston
Mead Art Museum, Amherst College, Massachusetts
The Metropolitan Museum of Art, New York
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York
North Carolina Museum of Art, Raleigh
Philadelphia Museum of Art, Pennsylvania
San Francisco Museum of Modern Art, California
Smithsonian American Art Museum, Washington, DC
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York