

PETER FREEMAN, INC.

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LUCY SKAER

BIOGRAPHY

- 1975 Born in Cambridge, England.
- 1997 B.F.A., Honors, Environmental Art Department, Glasgow School of Art, Scotland.
- Lives and works between Glasgow and the Isle of Lewis, Scotland.

SOLO EXHIBITIONS

- 2022 Park Avenue Armory, New York. ADAA: The Art Show
(3–6 November)
- GRIMM, London. Day Division
(14 September – 29 October)
- 2021 GRIMM, Amsterdam. Rural Works
(21 May – 20 June)
- 2020 Bloomberg SPACE, London. Lucy Skaer: Forest on Fire
(22 October 2020 – 15 May 2021)
- 2019 Meessen De Clercq, Brussels. Day Divider
(25 October – 30 November)
- 2018 Talbot Rice Gallery, Edinburgh. The Green Man
(26 July – 6 October)
- Peter Freeman, Inc., New York. Sentiment
(19 April – 2 June)
- Salzburger Kunstverein. Lucy Skaer: La Chasse
(17 February – 1 April)
- 2017 KW Institute for Contemporary Art, Berlin. Lucy Skaer: Available Fonts
(13 October 2017 – 7 January 2018)
- Museo Tamayo, México City. Una Casa Más Pequeña
(1 July – 17 September)
- MRAC Serignan, France. Lucy Skaer: La Chasse
(25 March – 4 June)

- GRIMM, Frans Halsstraat, Amsterdam. Past Shows
(12 January – 25 February)
- GRIMM, Keizersgracht, Amsterdam. Past Shows
(12 January – 25 February)
- 2016 Sidney Cooper Gallery, Canterbury. Lucy Skaer: Leonora
(10 October – 17 December)
- Witte de With Contemporary Art, Rotterdam. One Remove
(15 July – 2 October)
- 2015 La Salle de bains hors les murs, Musée gallo-romain de Lyon Fourvière, France. Lucy Skaer, Sticks and Stones (9 April 2015 – 3 January 2016)
- Peter Freeman, Inc., New York. Random House
(8 January – 21 February)
- Murray Guy, New York. Sticks and Stones
(10 January – 21 February)
- 2014 Hunterian Art Gallery, Glasgow. Lucy Skaer
(6 June 2014 – 1 March 2015)
- 2013 Tramway, Glasglow. Exit, Voice and Loyalty
(25 October – 15 December)
- Yale Union, Portland. Lucy Skaer, curated by Hope Svenson
(19 July – 12 September)
- Mount Stuart, Isle of Bute, Scotland. Lucy Skaer: A proposal for Mount Stuart 2013
(23 June – 31 October)
- Centro de Arte Caja de Burgos, Spain. Lucy Skaer: Force Justify
(23 May – 15 September)
- 2012 Kunsthalle Vienna, Austria. Lucy Skaer: Force Justify (Part 3)
(5 July – 26 August)
- Tulips & Roses, Brussels. Lucy Skaer: Force Justify (Part 2)
(24 May – 16 June)
- Tulips & Roses, Brussels. Lucy Skaer: Force Justify (Part 1)
(20 April – 19 May)
- Murray Guy, New York. Harlequin is as Harlequin Does
(18 February – 24 March)

- Sculpture Center, New York. Scene, Hold, Ballast: Lucy Skaer and David Maljkovic
(15 January – 9 March)
- 2011 Pavilion, Leeds. Film For an Abandoned Projector
(23 November)
- Galerie Nelson Freeman, Paris. Blanks and Ballast
(16 April – 28 May)
- 2010 Location One, New York. Rachel, Peter, Caitlin, John
(16 September – 16 October)
- 2009 Kunsthalle Basel, Switzerland. A Boat Used as a Vessel
(5 April – 14 June)
- 2008 Longside Gallery, Yorkshire. Catch This: Lucy Skaer
(16 August – 21 September)
- The Fruitmarket Gallery, Edinburgh. Lucy Skaer
(17 May – 9 July)
- Chisenhale Gallery, London. The Siege
(26 March – 4 May)
- 2004 Schnit Ausstellungsraum, Cologne. Luck Skaer: The Sound and the Screen
(9–16 October)
- Doggerfisher Gallery, Glasgow. The Opaque
(7 August – 25 September)
- Carl Freedman Gallery, London. The Problem in Seven Parts
(18 March – 24 April)
- 2001 Transmission Gallery, Glasgow. Like a Circle in a Spiral

GROUP EXHIBITIONS

- 2019 The Royal Albert Memorial Museum & Art Gallery, Exeter. Sea Garden
(16 November 2019 – 26 January 2020)
- Mossman, Wellington. Paramoudra
(4 October – 9 November)
- GRIMM, New York. Away in the Hill
(27 June – 2 August)
- GRIMM, Frans Halsstraat, Amsterdam. Heavy Weather, organized by Lucy Skaer
(18 May – 13 July)

- St. Andrews Museum, Fife, Scotland. Lines from Scotland (9 November 2019 – 22 February 2020). Exhibition travelled: Dunfermline Carnegie Library & Galleries, Scotland (7 March – 10 May 2020); Gracefield Arts Centre, Dumfries, Scotland (16 May – 25 July 2020)
- 2018 Carnegie Museum of Art, Pittsburgh. Carnegie International, 57th Edition, curated by Ingrid Schaffner (14 October 2018 – 24 March 2019)
- Glasgow Print Studio, Scotland. Innovative Printmaking (5 October – 18 November)
- MRAC, Sérignan, France. Bandes à part (23 June 2018 – 19 May 2019)
- Modern Art Oxford, England. A Slice through the World: Contemporary Artists' Drawings (16 June – 9 September)
- Drawing Room, London. A Slice through the World: Contemporary Artists' Drawings (16 June – 5 August)
- La Hab Galerie, Nantes, France. Organized by the Frac des Pays de la Loire Avant-poste. (17 February – 6 May)
- 2017 GRIMM, Amsterdam. Community Board (24 November 2017 – 20 January 2018)
- Estorick Collection of Modern Art, London. Poor Art | Arte Povera. Italian Influences, British Responses (20 September – 17 December)
- Lewis Glucksman Gallery, Cork. Now Wakes the Sea: Contemporary Art and the Ocean (3 August – 5 November)
- CAPC musée d'art contemporain de Bordeaux, France. 4,543 Milliards. La Question de la matière (29 June 2017 – 7 January 2018)
- Union Pacific, London. A Rising Tide Lifts All Boats (27 April – 20 May)
- Parisian Laundry, Montréal. Atmospheres of Form (5 April – 6 May)
- Murray Guy, New York. Final Exhibition (10 January – 4 February)
- 2016 Murray Guy, New York. Whatever moves between us also moves the world in General (3 November – 17 December)
- Rennes, France. Incorporated! 5e edition des Ateliers de Rennes – biennale d'art

Contemporain, curated by François Piron (1 October – 11 December)

Leeds College of Art, England. Leonora Carrington/Lucy Skaer
(15 July – 2 September)

The Drawing Center, New York. Prix Canson 2016
(22 June – 1 July)

P-exclamation, New York. Every Purpose
(12 May – 26 June)

Kunstverein Freiburg, Germany. The Secret Life of Images
(19 March – 1 May)

Kunsthal Antwerpen, Antwerp. Riddle of the Burial Grounds
(28 January – 15 August)

2015 Meessen De Clercq, Brussels. A.N.T.H.R.O.P.O.C.E.N.E.
(12 December 2015 – 6 February 2016)

Australian Centre for Contemporary Art, Melbourne. The Biography of Things
(5 December 2015 – 21 February 2016)

GRIMM, Frans Halsstraat, Amsterdam. WINTERMUTE
(10 October – 14 November)

Compton Verney, England. Periodic Tales: The Art of the Elements
(3 October – 13 December)

Jesus College, Cambridge, England. Sculpture in the Close
(22 June – 27 September)

First Site, Colchester. The Parliament of Things
(14 March – 31 May)

De Kabinetten van de Vleeshal, The Netherlands. The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues (25 January – 29 March)

2014 Miguel Abreu Gallery, New York. Sequence 5
(2 July – 16 August)

The Hunterian (Art Gallery), Glasgow. Generation: 25 years Contemporary Art in Scotland (6 June 2014 – 25 January 2015)

Murray Guy, New York. Someone Like Me
(16 January – 22 February)

Cortesi Contemporary, Lugano, Switzerland. Lucy Skaer – Paolo Scheggi

- 2013 Walker Art Gallery, Liverpool. The Narrators: Works from the Arts Council Collection
(11 October 2013 – 16 March 2014)
- Tate Britain, London. Art Under Attack: Histories of British Iconoclasm
(2 October 2013 – 5 January 2014)
- The Renaissance Society, Chicago. Suicide Narcissus
(15 September – 15 December)
- Porto Alegre, Brazil. 9th Bienal do Mercosul
(13 September – 10 November)
- The Royal Scottish Academy, Edinburgh. 21 Revolutions
(20 July – 8 September)
- Frac Bretagne, Rennes, France. Archeologia
(14 September – 24 November)
- Marres, Center for Contemporary Culture, Maastricht, Netherlands. Tradition
(16 March – 19 May)
- Locks Gallery, Philadelphia. Catch as Catch Can
(13 February – 20 March)
- 2012 Les Abattoirs, Toulouse. La Vie des Formes
(29 June – 2 September)
- CA2M Centro de Arte Dos de Mayo, Madrid. Telling everything, not knowing how,
curated by Martí Manen (13 June – 11 November)
- gb agency, Paris. A Common Feeling
(21 April – 26 May)
- The Metropolitan Museum of Art, New York. Spies in the House of Art: Photography, Film
and Video (7 February – 26 August)
- Arthena Foundation - KAI 10, Düsseldorf. Reflexion und Einfühlung
(21 January – 31 March)
- 2011 Tate Britain, London. Watercolor
(16 February – 21 August)
- Contemporary Art Society, Nottingham, England. Three Stones in the City of Ladies,
curated by Elisa Kay (22 January – 27 March)
- Milliken Gallery, Stockholm. Color Pattern Yellow Danger
(21 January – 26 February)
- Marianne Boesky Gallery, New York. Dwelling

- Kunsthaus Zürich, Switzerland. Young Art from the Collection
- 2010
Marcelle Alix Projects, Paris. Moon Star Love
(14 November 2010 – 23 January 2011)
- Frac Provence-Alpes-Côte d'Azur, Marseille, France. Prendre la porte et faire le mur
(11 September – 11 December)
- K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Intensif-Station
(10 July – 4 September)
- Hatton Gallery, Newcastle Upon Tyne, England. Another Face: works from the Arts Council Collection (8 May – 12 September)
- Museum of Contemporary Art, Detroit. For the blind man in the dark room looking for the black cat that isn't there (5 February – 4 April)
- Sculpture Center, New York. Leopards in the Temple
(10 January – 30 March)
- 2009
Tate Britain, London. Turner Prize 2009
(6 October 2009 – 3 January 2010)
- Centre Georges Pompidou, Paris. Elles@centrepompidou: women artists in the collections of the national art museum (27 May 2009 – 11 February 2011)
- 2008
The Changing Room, Stirling, Scotland. Concrete Shadows
(15 November – 17 December)
- Maisterravalbuena, Madrid. Lucy Skaer & Gabriel Vormstein
(20 November 2008– 1 January 2009)
- 2007
Whitechapel Gallery, London. New Work UK: You and Me, curated by Polly Staple
(19 June – 7 July)
- 52nd Biennale di Venezia, Scottish Pavilion, Italy. Scotland + Venice, curated by Philip Long (10 June – 2 November)
- Catalyst Arts, Belfast. Es (the Above I)
(5–31 May)
- An Tuireann Arts Center - JICBP Cube Gallery, Island of Skye, Scotland. The Siege, in oak and pearl. Exhibition travelled: Jarnac, France; Ichinomiya, Japan; Cairo, Egypt
Bøvlingbjerg, Denmark. (July)
- Doggerfisher, Edinburgh. La femme de nulle part, curated by Lucy Skaer
(23 February – 27 April)

- 2006 De Appel Arts Centre, Amsterdam. If I can't Dance I Don't Want to be Part of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice (16 November – 14 January)
- Elisabeth Kauffman, Zurich. Minor Characters
(21 October – 16 December)
- Nordic Biennial of Contemporary Art, Moss, Norway. Momentum
- 2005 GasWorks, London. the music of the future
(8 December 2005 – 16 January 2006)
- BALTIC Centre for Contemporary Art, Gateshead, England. British Art Show 6
(24 September 2005 – 8 January 2006)
- Kettle's Yard, Cambridge. the world, abridged
(5 March – 1 May)
- Frankfurter Kunstverein, Frankfurt. Great Value (II)
(11 October – 5 November)
- 2004 Whitechapel Art Gallery, London. Edge of the Real: a painting show
(20 March – 23 May)
- 2003 Gagosian, London. Zenomap
- 50th Biennale di Venezia, Scottish Pavilion, Italy. Zenomap
(13 June – 2 November)
- Institute of Contemporary Arts, London. Beck's Futures (18 March – 15 May);
Exhibition Travelled: Center for Contemporary Art, Glasgow (28 May – 10 July)
- Doggerfisher, Edinburgh. Soft Sun Down
(14 February – 29 March)
- Isabella Brancolini Arte Contemporanea, Florence. Lucy Skaer with Hanneline Visnes
- 2002 Center for Contemporary Art, Glasgow. A Hundred Flowers, A Hundred Birds, A Hundred Children in Late Spring and Early Summer
- Kunstverein Braunschweig, Germany. The Best Book About Pessimism I Ever Read
(22 June – 25 August)

NASHASHIBI / SKAER COLLABORATIONS

Selected Solo Exhibitions

- 2022 Cooper Gallery, Dundee, Scotland. Chimera
(30 September – 10 December)

- 2021 Southern Alberta Art Gallery, Lethbridge, Alberta, Canada. Farness, The More Near
OCAT, Shenzhen, China. Nashashibi / Skaer: Chrimeria
- 2019 S.M.A.K., Ghent, Belgium. Future Sun
(30 November 2019 – 16 February 2020)
- 2018 Tate St Ives, England. Nashashibi / Skaer: Thinking through other artists
(20 October 2018 – 6 January 2019)
- 2013 Musée Matisse, Le Cateau-Cambrésis, France. Nashashibi / Skaer
- 2012 Musée de Château des ducs de Wurtemberg, Montbéliard, France.
Contemporary Archeologies
- CA2M Centro de Arte Dos de Mayo, Madrid. Telling everything, not knowing how
- 2010 Murray Guy, New York. Nashashibi / Skaer
- 2009 doggerfisher, Edinburgh. Nashashibi / Skaer
- 2008 Tate Britain, London. Art Now: Pygmalion Event
CAC Brétigny, Brétigny-sur-Orge, France. Pygmalion Workshop
- 2007 Spike Island, Bristol, England. Flash in the Metropolitan

RESIDENCIES

- 2023 The Chinati Foundation, Marfa, Texas.
- 2016 Hammer Museum, Los Angeles.
- 2015 Emily Carr, Vancouver.
- 2013 Atelier Calder, Saché, France.
- 2010 Location One International Fellowship, New York.
- 2007–2008 Laurenz House Foundation Residency, Basel.
- 2005–2006 Scottish Arts Council Studio Residency, New York.
- 2002 NIFCA Network North Residency, Faroe Islands, Denmark.
Wellcome Trust Sci-Art Grant, London.

2000–2001 Scottish Arts Council Amsterdam Studio Residency, Amsterdam.

PUBLIC COMMISSIONS

2024 Thames Tideway Sculpture Park, London.

1999 Visual Arts Projects, Glasgow. Swift, temporary public artwork.

AWARDS & NOMINATIONS

2016 Paul Hamlyn Foundation Award, London. (Visual Art Recipient)

Prix Canson Award, Paris. (Finalist)

2009 Turner Prize, London. (Finalist)

2002 Beck's Futures, London. (Finalist)

SELECTED COLLECTIONS

Aberdeen Art Museum, Scotland

Arts Council Collection, London

Caja de Burgos, Spain

Centre Georges Pompidou, Paris

Centre national des arts plastiques, Paris

Contemporary Art Society, London

Emily Carr, Vancouver, Canada

Fonds régional d'art contemporain Bretagne, Rennes, France

Fonds régional d'art contemporain des Pays de La Loire, Carquefou, France

Fonds régional d'art contemporain Ile-de-France, Paris

Fonds régional d'art contemporain Midi-Pyrénées, Les Abattoirs, Toulouse, France

Glasgow Museum of Modern Art, Scotland

Government Art Collection, London

The Hunterian, Glasgow, Scotland

Kunsthaus Zürich, Switzerland

LUX Collection, London

The Metropolitan Museum of Art, New York (Nashashibi/Skaer)

Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France

The Museum of Modern Art, New York

National Galleries of Scotland, Edinburgh (Nashashibi/Skaer)

Tate Britain, London